

AMERICAN FINE ART

M A G A Z I N E

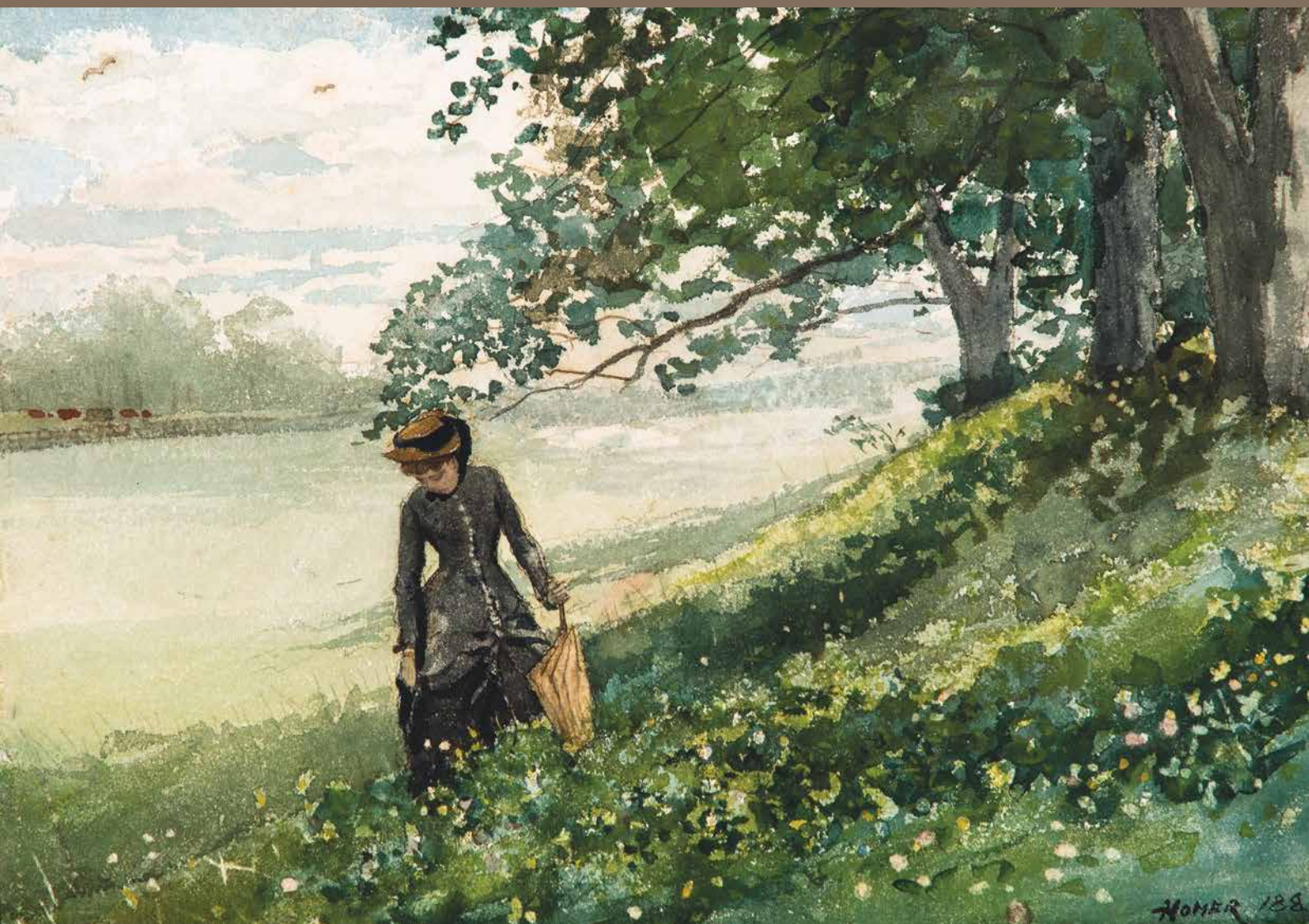
ISSUE 27

MAY/JUNE 2016



EVENTS & FAIRS

Coverage of all the major art fairs and events taking place across the country.



Winslow Homer (1836-1910), *Young Woman with a Parasol*, 1880. Watercolor on paper, 9 x 13 in., signed and dated at lower right: 'HOMER 1880'. Courtesy Menconi + Schoelkopf.

PREVIEWS

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Just Off Madison

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102 New Discoveries
The Art Show

Welcoming Friends

Thirteen galleries and private dealers along Madison Avenue open their doors for a unique daytime event

May 18, 10 a.m.–2 p.m.

Just Off Madison

New York, NY

www.justoffmadison.com

After a successful morning show in November, this spring's *Just Off Madison* will take place during lunchtime hours. Art lovers will also have an extra hour to peruse the galleries. "*Just Off Madison* will be a daytime event this spring," says organizer Betty Krulik of Betty Krulik Fine Art. "The hours of 10 a.m. to 2 p.m. will allow our collectors,

colleagues and curators plenty of time to visit all 13 private dealers, and an opportunity to see the fine, fresh to the market, museum-quality American works of art."

Kraushaar Galleries had a good experience with the new time, and is excited to continue that success. The gallery explains, "We look forward to participating in the spring edition of *Just Off Madison*. The positive response to the new time will enable both old and new friends to visit. And, perhaps, be tempted."

Meredith Ward, owner of Meredith Ward Fine Art, enjoys the biannual event. "We always look forward to *Just Off Madison* because it's a chance to

catch up with old friends and clients and to meet new people we might not otherwise have had the chance to know," she says. "We'll be showing a very beautiful and lively group of landscapes, still lifes and nature abstractions by American modernists."

Similarly, Elizabeth M. Stallman, principal at MME Fine Art, looks forward to welcoming existing clients and new friends during *Just Off Madison*. MME Fine Art will have a show featuring the works of Jessie Arms Botke on view as well as other new acquisitions.

Avery Galleries comments, "It's always invigorating to see so many American art collectors come to New York and *Just Off Madison* for auction week."

Lois Wagner, of Lois Wagner Fine Arts, is excited about the Metropolitan Museum of Art's expansion of modern and contemporary art with the launch of The Met Breuer, a landmark building by Marcel Breuer on Madison Avenue at 75th Street.

"The American market is picking up as The Met Breuer opening is bringing collectors in to New York and the upcoming May American auctions are approaching—the upturn in the stock market also brings with it more confidence in the collecting market," Wagner explains.

Jonathan Spies, gallery director at Menconi + Schoelkopf, says the gallery sees the event as a great opportunity to listen to feedback from new collectors.

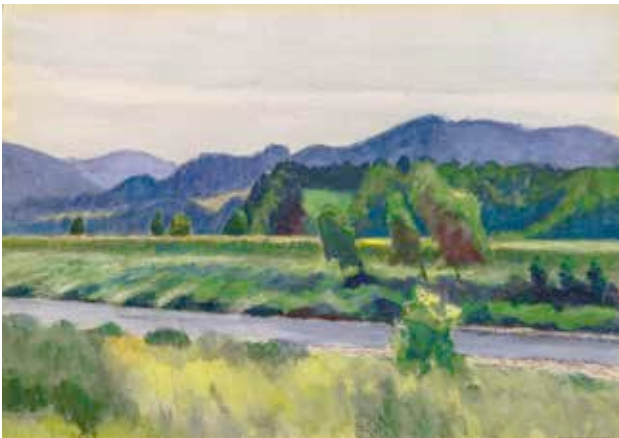
"The market feedback we've been receiving in 2016 has been very



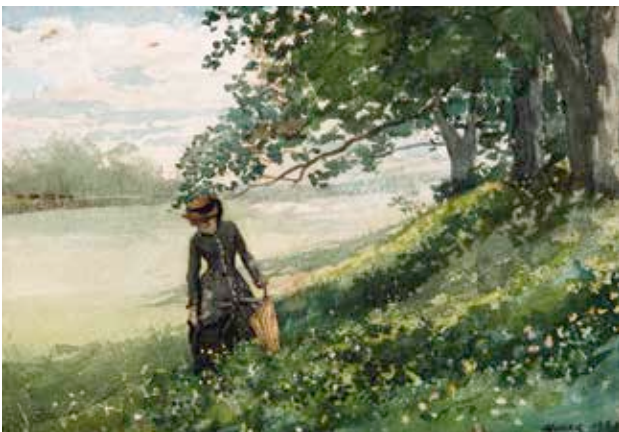
Colin Campbell Cooper (1856-1937), *Place de l'Opéra, Paris, ca. 1906-11.* Oil on canvas, 25¼ x 30⅞ in. Courtesy Debra Force Fine Art, Inc.



Marsden Hartley (1877-1943), *Still Life (Flowers)*, 1929. Oil on board, 24 x 19½ in., signed and dated on back: 'Marsden Hartley, 1929'. Courtesy Meredith Ward Fine Art.



Edward Hopper (1882-1967), *Rain on the River*, 1938. Watercolor and pencil on paper, 14 x 20 in., signed lower right: 'Edward Hopper'. Courtesy Betty Krulik Fine Art, Ltd.



Winslow Homer (1836-1910), *Young Woman with a Parasol*, 1880. Watercolor on paper, 9 x 13 in., signed and dated at lower right: 'HOMER 1880'. Courtesy Menconi + Schoelkopf.

HOW TO FIND US

E 80th St.			
E 79th St.			9
E 78th St.			
E 77th St.			
E 76th St.			
E 75th St.	8	Madison Ave.	
E 74th St.	6		7
E 73th St.			
E 72th St.	4		5
E 71th St.			
E 70th St.	3		
E 69th St.			
E 68th St.			2
E 67th St.			1

1. TAYLOR | GRAHAM: 32 E. 67th Street, New York, NY 10065

2. Jonathan Boos: 801 Madison Avenue, 5th floor, New York, NY 10065

3. Debra Force Fine Art, Inc.: 13 E. 69th Street, Suite 4F, New York, NY 10021

Menconi + Schoelkopf: 13 E. 69th Street, Suite 2F New York, NY 10021

David Tunick, Inc.: 13 E. 69th Street, New York, NY 10021

4. Lois Wagner Fine Arts, Inc.: 15 E. 71st Street, Suite 2A, New York, NY 10021

Kraushaar Galleries: 15 E. 71st Street, Suite 2B, New York, NY 10021

5. Betty Krulik Fine Art, Ltd.: 50 E. 72nd Street, Suite 2A, New York, NY, 10021

Avery Galleries: 50 E. 72nd Street, Apt. 2A, New York, NY 10021

6. James Reinish & Associates: 25 E. 73rd Street, 2nd Floor, New York, NY 10021

7. Meredith Ward Fine Art: 44 E. 74th Street, Suite G, New York, NY 10021

8. Conner • Rosenkranz, LLC: 19 E. 74th Street, New York, NY 10021

9. MME Fine Art, LLC: 74 E. 79th Street, PH 18B, New York, NY 10075

positive: strong interest in American modernism leads a healthy appetite for the finest 19th-century paintings. But that doesn't capture the interests and anxieties of new collectors and prospective collectors just at the edge of the field," says Spies. "There are substantial barriers to entry into the art market—not just price tag, but also information gaps and connoisseurship hurdles. We are eager to begin the discussion with those 'wallflowers': what's keeping you from collecting, and how can we help make the art market less a thorny maze and more of a sunlit garden? *Just Off Madison* is always a great gateway for both sides of that discussion."

James Reinish & Associates, Inc. will participate in *Just Off Madison* for its eighth consecutive year.

"We enjoyed the more leisurely conversations we were able to have with visitors at the *Just Off Madison* breakfast last fall and look forward to another daytime gathering," says Ann Phillips, director of the gallery. "We are very excited to be exhibiting several exceptional examples of



Stuart Davis (American, 1892-1964), *Roses*, 1927. Watercolor, gouache and graphite on paper, 13¼ x 13 in., signed and dated lower center. Courtesy Jonathan Boos.



Allen Dean Cochran (1888-1971), *Dappled Sunlight*, 1913. Oil on canvas, 32 x 39 in., signed lower right. Courtesy MME Fine Art, LLC.



William Trost Richards (1833-1905), *On the New Jersey Shore*, 1897. Oil on canvas, 31¾ x 57¾ in., signed and dated lower left: 'Wm T Richards 97'. Courtesy Avery Galleries.



Gifford Beal (1879-1956), *Back of Newburgh*, 1919. Oil on canvas, 36 x 47½ in. Courtesy Kraushaar Galleries.

American modernism and post-war art. We will be showing a very rare shaped canvas by Charles Shaw from 1937, one of only a handful the artist executed in this format.”

Debra Force Fine Art will be exhibiting a selection of 19th- and 20th-century works by Charles Burchfield, William Merritt Chase, Thomas Wilmer Dewing, Walter Gay, William Glackens, O. Louis Guglielmi, Robert Gwathmey, Winslow Homer, Walt Kuhn, Frederick William MacMonnies, John Marin, Guy Pène du Bois, Norman Rockwell, Robert Vonnoh, Thomas Waterman Wood, and Andrew Wyeth, among others.

Check out *Just Off Madison* May 18 to see what else these galleries, and more, have to offer. ■



Paul Kelpo (1902-1985), *Man and Machinery #36*, 1934. Oil on canvas, 25¼ x 21 in., signed and dated lower right: 'Paul Kelpo / '34'; inscribed on a piece of the old backing: 'Paul Kelpo / Man and Machine / #36'. Courtesy James Reinish & Associates, Inc.